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ARTS AND FEATURES

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WIN VS. FRATS **DEBATE CONTINUES** 

Women condemn backlash against Take Back the Night.

SPORTS

LET'S GET READY TO RUMBLE

The preseason is over. It's time for the





Vol. 93, No. 31

Serving The George Washington University Community Since 1904

Thursday, November 21, 1996

# Miriam's provides a helping hand

Tyson Trish/Visuals Editor Freshman Rosemary Okema and neighborhood resident Harold Reebout volunteer their Wednesday morning time to dish out food to the homeless at Miriam's Kitchen in conjunction with Oxfam's Hunger **Awareness** 



# PB sponsors reward volunteers vord Corporate donations often saved for executive board members

BY BECKY NEILSON HATCHET STAFF WRITER

Week.

The Program Board has raised more than \$23,000 this semester through corporate sponsorship to supplement its existing \$125,000 programming budget.

According to a report prepared by PB Corporate Sponsorship Chair Brian Nathanson, almost \$3,000 of the corporate sponsorship was in the form of products and services that will benefit PB members directly.

Among the items included in the report are a \$545 executive board dinner at Planet Hollywood, \$900 worth of massages at Massage Associates, \$600 worth of tickets to the Improv for "PB Member of the Month" recognition and a \$270 executive board dinner at Bertucci's.

PB Executive Chair Rodney Salinas said things like massages and tickets are rewards for PB volunteers who "work long hours programming our events."

According to Nathanson's report, 18 area businesses, including Bertucci's, Best Buy and Planet Hollywood, have provided a total of \$23,190 in goods and services to the PB this semester.

The PB's corporate sponsorship program provides businesses with

advertising on the group's posters, palmcards and newspaper ads in exchange for movie tickets, pizzas, CDs and other donations.

"We've had a phenomenal year with corporate sponsorship," Salinas said. "The amount we get varies from year to year, but this year has just been fantastic."

Contributions that have been made this year include 250 passes to movies at AMC Courthouse, 14 tick-

Program Board:



first of a two part series

ets for USAir domestic flights and gift packs from the GW Bookstore. Salinas said products like those are given away to students at the weekly PB movies and events such as Fall Fest and Spring Fling. According to Nathanson's report, no PB funds are dispersed toward acquisition of the items.

"Three thousand dollars is a minuscule part of what we raise in corporate sponsorship," Salinas said. "I think these rewards are the very least we can do for

our volunteers."

Salinas also said the executive board, which includes 13 committee chairs as well as the executive vice chair, secretary and treasurer, used to hold its monthly meetings at restaurants that provided corporate sponsorship, but stopped doing so because the restaurants were too

"I feel better asking a lot of my executive board if I can offer them something special, like dinner, every once in a while," Salinas added. "Corporate sponsorship was developed as a supplement to the existing budget, so that we wouldn't have to spend student money on things like executive board dinners or other rewards for our volunteers.'

Salinas added that he and PB Executive Vice Chair Thanh Nguyen are the only PB members who receive stipends from GW for their work.

According to Johnnie Osborne, director of Marvin Center operations, PB receives 55 cents per credit hour from each student's activity The Student Association receives 68 cents per credit hour.

The remainder of the student activity fee goes to Marvin Center operations, the Cherry Tree year-

(See SA, p. 13)

# **SA** seeks solution to parking crunch

#### Committee created to check other options

BY MATT BERGER

HATCHET STAFF WRITER

The Student Association has formed a committee to look into options for student parking.

Parking Advisory Committee is being headed by law school Sen. Jahna Hartwig. Parking "has been a problem for more than 10 years," Hartwig said. "Students have to sell their cars when they come to GW because there is no place for them."

The committee includes undergraduate Sen. Adam Siple (CSAS), who heads the student life committee, graduate Sen. Danielle Fidler (at large), Shane Mata of the Residence Hall Association, sophomore Derek Pillie, graduate student Christina Tomlinson and Vice President for Undergraduate Policy Omer Totonji. A medical school representative has yet to be

"Parking is an issue," SA President Damian McKenna said. "The Senate is really concerned. Jahna has been working for two years on parking."

The latest District Council parking bill renders full-time students ineligible for reciprocity stickers. Students who want stickers must

now become D.C. residents.

The big problem with this is that if you register your car in D.C., you change your citizenship to D.C., which affects financial aid," Hartwig said.

She is examining the constitutionality of the law. She said withdrawing sticker privileges from only GW and Georgetown students violates the Constitution's equal protection provisions.

The committee will research five plans throughout the year.

The first plan would create a partnership with Colonial Parking to get discounted rates for students.

Satellite campus parking is another option for students that the committee is working on. It is also trying to get parking for students at the Virginia Campus and at Mt. Vernon College. The committee has received no response from GW administrators.

A student Metro card, proposed last year by the Green University Initiative, is now being debated by the committee. Students could buy semester-long passes on Metrorail and Metro buses.

Metro was open to the idea last year, but has since undergone a change in management. The new

(See STUDENT, p. 13)

# Presidents vow to put students in ANC seats

BY PATRICK PRESTON

HATCHET STAFF WRITER

The D.C. Capital Consortium advocated placing more students on Advisory Neighborhood Commissions in order to improve relationships between the city's universities and their surrounding communities at the presidents' dialogue meeting Saturday.

University and community relations have broken down in the last couple years," Consortium President and Chairman Richard Sheehey said. "Communities advocate anti-student legislation."

Sheehey spoke about the recent legislation that eliminated parking reciprocity permits for students after Oct. 1. He added that eliminating reciprocity makes student parking more difficult for students to afford.

Sheehey also discussed a proposed zoning overlay bill that would reduce the number of unrelated people allowed to live in a house or apartment from six people to three.

He said the reduction is "anti-student and anti-gay," and discriminates against gay couples sharing living arrangements.

"These laws hurt students not in the university," Sheehey said. "The students are being punished because the university is successful at

(See MAYORAL, p. 13)

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# Students given voice for Gelman concerns

RY MELISSA JAFFE HATCHET REPORTER

Students can now voice their concerns about the Gelman Library to the Gelman Student Advisory Board, composed of a student liaison and three administra-

The board is new on campus and evolved from Georgia Graham's Student Leadership Council, which began in 1991.

The job of the student liaison, Andrea Staertow, is to contact student leaders and involve other students in the library. The student liaison also will conduct a survey every two years, which the library plans to use to improve its pro-

The board holds informal meetings, open to all students, as well as formal meetings, which are limited to administrators, invited student government members and representatives from the Dean of Students Office.

The first informal meeting was held Nov. 6, when the advisory board members discussed student

concerns, such as what happens to the \$50 voluntary library gift.

Staertow said the money is spent only on things that will benefit the student body directly, such as updating the Aladdin computer

"Making sure the money was spent properly was one of my biggest concerns," Staertow said.

The meeting also addressed how to make special space for fraternities and sororities so they do not bother other students during the organizations' study hours.

Some fraternity members attended the informal meeting and offered input. The board members said they will try to find a special place for members of Greek-letter organizations to hold study hours.

The advisory board also plans special projects and events.

"We are discussing a readerwriter group that will meet on a regular basis and share ideas and original works," Staertow said.

She said the next meeting will be held before the end of the semester, but a date has not yet

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## CORRECTIONS

The article "Witchcraft added "Students help Shaw kids with to Religion Month brew" on p. 14 of the Nov. 18 issue of The GW Hatchet should have said Orion Foxwood founded Foxwood Coven, which is a legal Wiccan church recognized by the state of Maryland.

In addition, the article years old.

annual 'restaurant' " on p. 19 of the same issue should have said members of the Neighbors' Project attended the event, but the group did not officially sponsor it. The children who attended were kindergarten-age through 13

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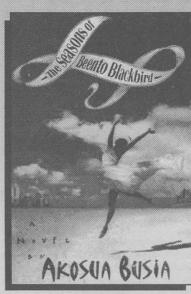
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-Steveland Morris, aka Stevie Wonder



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# THE GW An Independent Student Newspaper

# Resident decision

The Office of Residential Life, with help from the Residence Hall Association, is deciding the fate of the in-hall housing lottery. Whatever their decision is, they need to make sure they listen to the input of everyone living in the residence halls.

To begin with, ORL seems confused about the issue. First the office said it was getting rid of in-hall, then announced it would happen next spring as it always does. Finally, RHA voted to do away with in-hall, but now ORL has asked the student group to re-evaluate the issue.

There are numerous pros and cons to either keeping the lottery or doing away with it. On the one hand, the in-hall lottery gives students a better chance to continue living in their residence halls. On the other, it does not leave many spaces for students trying to get into a better hall.

These pros and cons are what will be debated in numerous hall council meetings during the coming weeks. While such meetings are valuable, they may not be sufficient to get input from all residents.

Every student needs to have a voice in this decision, but not every student can make it to a hall council meeting. Why not send a mail ballot to all residents, asking them how they'd vote on the issue? Such a ballot shouldn't be sent to senior residents, of course, since they won't be in the residence halls next year. Then RHA would have even more to go on than what they hear from residents at a meeting.

ORL and RHA should not make this important decision in a vacuum. The move to re-evaluate the situation was good, and the hall council meetings will help give RHA an idea of where its constituency stands on the lottery issue. But a vote of some kind from all students would give them an even better idea. It's something they should consider.

# Speaking out

Last week, George Mason University was in an uproar over a racist editorial piece that appeared in the Broadside, George Mason's student newspaper. A white student wrote a column about urban rioting in which he likened black people to animals, asking if they should be "chained down" in order to stop riots.

Such sentiments are revolting, and it's sad to know they still exist. We have made progress toward eradicating racism, but we obviously have a long way to go.

However, a society that does not tolerate discrimination cannot tolerate censorship either. That's why the editors of the Broadside chose to print the editorial despite its offensive subject matter, and it's also why we agree with their decision.

If racism exists, isn't it better that we know it's there? Awareness is the first step in successfully fighting social ills. After the editorial appeared in the Broadside, the paper was flooded with letters opposing the writer's viewpoint. People were talking about an important issue, an issue they wouldn't have even been discussing if the editorial hadn't appeared.

What the writer said in his column was despicable, but that doesn't negate his right to be heard. That's probably why the Broadside's editorial page editor and editor in chief – both black men – chose to print the editorial even if they found it personally offensive.

As student journalists, we found it encouraging that students who disagreed with the editorial chose to express that through their own free speech rights, rather than by suppressing someone else's right. Both GW and the University of Maryland have seen newspapers stolen from the racks when a controversial piece is printed. It's good to see that George Mason students didn't choose that path.

# HATCHET

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Liz Freedman, sales representative
Kate Kennedy, sales representative
Helder Gil, circulation manager
Heather Hare, technical production manager
Margaret Magee, production assistant
Annie Nguyen, production assistant

# Financial aid office doesn't come through for one student in need

I am sick to death of the utter incompetence of the GW Office of Student Financial Assistance. The word "assistance" in the title of this particular division of the University's services would suggest that this office is present in order to help students.

Unfortunately, not only have I never found anything about this office particularly helpful, I have come to realize that the Office of Student Financial Assistance is an office characterized by indifference to the plight of the student, incompetence, disrespect toward students who receive need-based financial aid and refusal to take responsibility for any errors.

My personal struggle with the financial aid office began in August, as I did not receive my financial aid award statement until a week after classes began. Of course, then I was notified that, although my federal aid evaluation states that my financial need exceeds GW's charges for tuition and fees, GW concluded that they had met my need by awarding me an aid package that fell \$350 short of the cost of attendance. Luckily, I had anticipated this shaft and had moved off campus to cut costs. But this still left me with a debt to the University and the high cost of living expenses.

I work 25 hours a week on top of my five classes and peer advisorship in order to make ends meet. My parents do not have money to help support me. I am completely self-supportive and rely on my financial aid to help me get by. In light of this, I opted to take out an outside academic loan. I submitted the loan application, along with a cosigner form completed by my grandfather in California, to the financial aid office on Sept. 25. The application was not sent to the loan

## Davina Sashkin

company until Oct. 17. Two weeks later, I received a letter in the mail from a loan company. The office had sent my application to the wrong loan company.

I went in to the office and was told they would overnight-mail my application to the correct place. Another two weeks went by and I received another letter in the mail. This time, the financial aid office had sent my form to the correct company, but did not send the cosigner form. I was livid. When confronted, the office said they don't know what could have happened and suggested that the loan company lost the form. When I asked what they planned to do to take care of this, they simply replied that I would have to have my grandfather fill out another form and send it in.

I have done everything according to the rules. I have filled out every form. I have wasted countless hours standing in that office and on hold with their automated phone system. I still have no money. I still have not heard an apology, or an account of why this situation has been allowed to degenerate into this. Now, I have to waste even more time and energy (and postage) to have the form filled out and submitted again. And because of processing time, I will not receive the loan until after Christmas.

I am not the first to have problems with a financial aid office. In fact, I am very willing to accept a certain amount of inconvenience as an inherent part of the complicated process. But I draw the line at repeated, blatant errors and overall incompetence. It is ridiculous that a University of our size and prestige should have a financial aid office staffed with irresponsible and insensitive people. It is also outrageous that when I demanded that the office help correct my situation, I was told that it was my problem to solve. No, it is NOT me who has the problem. I, and hundreds of other GW students, have played by the rules, wasted precious time and energy, endured every setback, and have been slapped in the face every time. I'm disgusted.

-Davina Sashkin is a junior majoring in English.

# LETTERS TO THE EDITOR

#### Could be worse

This is in response to the editorial by Francesca Di Meglio about the registration system (GW's registration system shows freshman what hell must be like," The GW Hatchet, Nov. 18, p. 4).

You should have been here 25 years ago, when my mother was a student here. To register, you had to go to each department that you wanted to take a class in and get a card signed. Then, a person had to take this card to the Marvin Center to get it approved by the school that you were attached to, and then go to the table set up by the cashier's office to pay tuition for the next semester.

Last year there wasn't the staggered registration system there is now. One day, the whole freshman class, one registration system. Needless to say, that was a nightmare. By 6:15 a.m. (if I remember correctly), the entire Thurston Hall phone system had crashed. People were roaming the halls carrying phones, looking for a phone jack that dialed out.

My roommates and I were forced to leave the building in order to register. I went to the Marvin Center, one of my roommates waited for an hour in the freezing cold at a pay phone, and

still we could not get through. One guy registered from the pay phone on the corner of 21st and H streets in front of the Marvin Center in shorts. Just shorts. No shoes, no shirt, no socks, no blankets.

Then, there was that wonderful moment when I got through ... and was timed out when I tried to process my registration. That was fun. I thought my entire registration was gone, my space in classes taken by others, and it was almost too much to take. That was about 9 a.m. I started my trip to hell about 5:30 a.m. Thankfully, the system actually accepted my registration. Unfortunately, half the classes from my first schedule were closed, so I had to go to my backup one. But everything worked out OK.

My point is that everyone goes through freshman registration hell. It's a rite of passage, a thing you talk about to your friends and laugh about the next semester (or the next day, depending how close to the edge you are). Everyone I know was hysterical when we were freshmen, and you know what? I think we all sucked it up fairly well. Life is not perfect, and neither is the registration system. Deal with it.

-Erin Anderson sophomore

### Sensitivity, please

I am writing this message in response to an article I read in The Hatchet ("Doctoral student kills himself in apartment," Nov. 18, p. 3). I'm not a writer and have had no formal experience in journalism, yet I know what I read was both unprofessional and insensitive.

In my eyes, as the reader, the content of the article highlighted how the student took his life and focused on the events leading to his discovery. With the exception of noting that the computer science department was upset about what happened, no effort was made to memorialize the student or show sympathy due to the loss of one of our own. He was a member of the GW community and deserved an article that praised his life, not one that recounted a play-by-play of his downfall.

I admit, I never have written an obituary and I hope I never have to, but the author of this article might want to reconsider how to approach such a sensitive subject in the future. Thank you.

-David Banker senior

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# OPINION-

# Misconceptions about WIN rally must be cleared up

articles and opinions inspired by Take Back the Night. My aim is to try to clear up some of the widespread misinformation, which has in large part been created by

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Take Back the Night is an annual event, sponsored by Womyn's Issues Now, which simply attempts to bring attention to the vast extent of rape and other forms of violence against women. In so doing, it hopes to give both women and men a greater awareness of and sensitivity toward the issue. It is a shame that, for the majority of

people on this campus, itseems to have produced a insensitivity instead.

WIN has no "plans to rescue screaming women from fraternity parties,"

nor is it true that WIN "vowed" to do so. That statement was made by one woman on that night. It has since been misconstrued and taken up as a hot-button issue. What one woman said is not representative of all the women who were there, nor should it be read as such. In deciding to put the emphasis on this statement rather than on the many others that various women made that night is a testament to the very need that Take Back the Night tried to address.

The other issue that The Hatchet and critics of the event have selectively chosen to focus upon is the sneaker-littered trees outside some houses on G Street. While this was an issue that WIN members and other participants embraced, it was not the main issue of the night any more than that

The evening was never intended to be a blatant attack on fraternities, nor did it seem that way that night. It was not limited to G Street, but rather encompassed the entire campus. But only outside the fraternity houses on G Street did people actually stop what they were doing to come outside and yell back at the participants as we chanted

I am still unclear as to why some have interpreted the entire event as an extremist attack on fraternities. We should be

careful not to equate anti-rape with antifraternity. By now, we should all be aware that not all fraternity men are rapists and that not all rapes happen in fraternity houses. At the same time, we should not deny that some do. Perhaps next year more people will attend Take Back the Night so that they might learn, by first-hand experience, what it is actually like.

It would of course be preferable to have discussions amongst all members of the GW community rather than these reactionary and inflammatory comments and op-ed pieces. In order to do so, however,

Danielle

Gibbs

-people would have to first experience the event, just as one must first read a book before critiquing it.

Stereotypes about "frat boys" are not baseless. It would be much easier to

combat them if pledge events such as nights at Hooters, "Screw Your Brother" date parties and striptease acts were not a regular part of fraternity life. I would imagine that there are several other ways to get to know incoming pledges and to have a fun night with your brothers without degrading women.

The attention and publicity Take Back the Night garnered were intended to highlight the problem of rape. At the rally, several women clearly articulated the fact that rape is not just a women's issue. Rape affects not only the women, but also their friends, boyfriends and brothers. WIN also thanked the men who were there for showing their support and for lending strength to all the women they care about in their

There is nothing "radical" about recognizing that one in every four women in this country'has been or will be raped by a man, probably a man she knows, in her lifetime. Before that happens to one of the women you know, it might be nice if you gave her the impression that you would support her as a friend, rather than encourage her silence. What we need to create is not an atmosphere of animosity, but rather one of

-Danielle Gibbs is a junior majoring in

would like to go on the record in defense of Womyn's Issues Now and the fight to end violence against women. It is very telling that fraternities are defensive whenever women bring up the touchy subject of sexual assault. True, fraternity brothers are stereotyped, and it is unfair to judge people accordingly. But we need to examine where those preconceptions came from and why they are so widely believed and sometimes true. WIN members are not simply making up the offensives that certain fraternity members in GW's community have committed against women.

Take, for instance, the\_ hotly debated shoe trees: Fraternity brothers say they are a tradition, while WIN contends that they are trophies representing the fact that two brothers have slept

with the same woman. It is all too easy for brothers to deny this meaning of the shoes, but it is much more difficult to explain away the bras and underwear that share tree limbs with shoes. Exactly what are the bras and underwear a tradition of?

Many members of the GW community have hidden behind the fact that no rapes are actually reported on campus. This defense is really all smoke and mirrors. Although no women have felt comfortable to report being sexually assaulted, it would be pure ignorance to claim that rape does not happen at GW. I understand why so few people who have been assaulted come forward. Look at all the bad press, all the defensiveness, all the nastiness that comes out of our community when we even discuss sexual assault. If rape does not happen on our campus, then why do some women still talk to their resident assistants about being raped? Why do some women call the WIN office seeking assistance? Just because the rapes are not reported does not mean they did not happen.

One part of Take Back the Night that was not included in any Hatchet article was the second stop the marchers made - at the Academic Center. We stopped there to remember the woman who was raped in the soundproof practice rooms in the basement of that

assault against her and then was forced to leave GW because her scholarship was revoked.

I do not wish to condemn all members of fraternities. I simply want them to realize that their actions do not go unnoticed on this campus. Sigma Nu President Daman Irby stated that "the entire block was laughing at their (the women's) approach" during the march. Not only were they laughing, members from all of the fraternity houses on G Street were screaming obscenities at the march participants. What kind of image of

fraternities does this give to

Kate

Carpenter

We do need to establish a dialogue with the entire community on the issue of violence against women. WIN has tried to establish

this dialogue. The Interfraternity Council has repeatedly turned away WIN offers to talk. The Panhellenic Association has co-sponsored events with WIN, including Women's Health Care Day and GW's presentation of the Clothesline Project.

Panhellenic would not co-sponsor Violence Against Women Awareness Week or agree to make the event with Katie Koestner a part of this week. Instead, Panhellenic and the IFC chose to make Ms. Koestner's presentation a rush event, thus requiring all pledges of sororities and fraternities to attend. If the Greekletter community had really been serious about fostering an awareness of violence against women, it would have organized this event so that members of this community attended not because it was compulsory, but because they had a genuine interest in the

I would like to thank The Hatchet for providing a forum in which GW's community can work through the issues surrounding rape and sexual assault. It's time for all of us to stop denying that violence against women happens here and work to prevent it, not because we are forced to do so as a community service requirement, but because we honestly care about the women around us.

-Kate Carpenter is a junior majoring in

# Women's request is simple - just WIN's 'radical' stand get rid of those sexist shoe trees

I am writing to express my anger and outrage at the barrage of letters aimed at Womyn's Issues Now since Take Back The Night. I attended the rally, march and vigil, and as I marched down every street on this campus, nowhere else did I receive such a hateful, aggressive and misogynistic response to my own empowerment as I did on G Street that night. If of this fraternity brothers feel threatened by empowered women walking down the street unafraid, then maybe they should work out their control issues with a therapist.

As for all the other brothers who wrote in to The Hatchet saying that not only don't they have shoes in their trees, but they think the shoes that are in trees should come down: If they still disagree with WIN, I suggest they run their little legs over to a doctor for an eye exam and a hearing test. If there are no shoes in your trees then obviously WIN is not talking to

Never, not once, did WIN ever publicly denounce fraternities. Stop taking offense at things that don't concern you and pay attention to the issue at hand. WIN asked for the morally repugnant,

## Jess Brinn

dehumanizing and misogynistic shoe-tree tradition to end because it is disgusting. There were no arguments based on stereotypes involved here. I've seen the shoes, and they make me sick. I want them taken down.

If there were a large swastika on the lawn of the Delta Tau Delta house, this University would have it removed immediately, with large punishments placed on the perpetrators. As a Jew, a swastika would offend me, and as a woman the shoes offend me as well. As a Jewish woman, the two are equally offensive. There is no difference. Why does this University allow for the daily dehumanization of half its students? Every day that I walk down G Street I am reduced to a body part, an object, a hole. I want those shoes taken down.

So take all your self-righteous and sanctimonious backlash and put that energy to better use, because you all know which houses have shoe trees, and you've all seen them and you've all heard the brothers laugh about them. I don't care if the shoes are "just a tradition." I don't care if all the shoes are from 10 years ago and there is not one brother left who puts shoes up. The ones who did have long since graduated and there is no need for them to be remembered this way. End your sexist traditions. Listen to what WIN is saying: TAKE DOWN THE SHOES! That's it - just take them down.

-Jess Brinn is a junior majoring in English.

# prompted discussion

Sylvia

Henriquez

In response to all the letters of criticism by Greek-letter members and other individuals, I'd like to thank The Hatchet for the attention you have given Take Back the Night. Your Nov. 14 editorial said

"radicalism undermines all the other efforts" of women, but remember that Elizabeth Cady Stanton was "radical" for believing women should. have the right to

vote. It is this "radicalism" that has stirred such controversy on campus, tive and help stop violence against and as a result, people are talking about important issues.

I would also like to address some of the opinions of other students. I have a question: Why does Vincent F. Scorza, a member of Sigma Chi, feel the need to clear his fraternity's name if his fraternity does "instill values and ideals ... to show courtesy and respect to women at all times" (Nov. 14, p. 5)? Because if that is the case, then I applaud your efforts, but there is no need to

defend yourself in The Hatchet. Your respect should be shown through actions such as attending the men's workshop on violence against women, for example, not just by printing your values and

ideals in the paper. I'd like to also comment briefly on Ivy McClure's statement on "whiny women wasting our time" (Nov. 14, p. 5). Instead of wasting your time by calling

women in a way that you see more

If WIN had not organized Take Back the Night, these issues would not have been discussed. Now, maybe a woman will think twice before she enters a house with shoes, bras and underwear hanging from the trees - and maybe now a guy will listen more closely when a woman says, "Stop!"

-Sylvia Henriquez, a senior, is a member of Womyn's Issues Now.

# Student offices undergo \$200,000 renovation

## New furniture will be first massive update of Marvin Center since its construction in 1960s

BY MEREDITH GROSSMAN HATCHET STAFF WRITER

Student organizations' offices on the fourth floor of the Marvin Center are undergoing renovations scheduled to be completed by Dec.

"A lot of the furniture was outdated ... we really needed to bring the Marvin Center as a whole up to par with what college unions should be," said Kate Arnold, chair of the Marvin Center Governing Board. "I think this is one of the first steps that should be taken."

The renovations include new furniture and new carpeting.

Arnold said carpet installation is scheduled to begin Nov. 25 and furniture installation is scheduled for Nov. 29. New building and floor directories are being designed to make the building more userfriendly.

The furniture "is much more modern, and it's really nice," Arnold

said. "It should just really improve the look of the offices. It should make the offices a lot easier to use for students."

Johnnie Osborne, director of the Marvin Center, said the cost of the new furniture is approximately \$200,000. He said the carpeting costs an additional \$25,000 to

A price for the building and floor directories is not available yet because they are still being

"We're talking about furniture that hasn't been replaced in over 20 years," he said. "I don't think there's anywhere else on campus that the furniture was that old."

Osborne said the renovations

were scheduled to take place during the building's expansion. Since expansion has been postponed, however, he said it was necessary to renovate the offices now. He added that had the renovations been done during a period of five or six years,

the cost would have been spread out to be approximately \$30,000 a year.

"We've waited so long that the furniture is falling apart, so we need to go ahead and do it for everyone," Osborne said. "We felt it was necessary to go ahead and make the student organizations comfortable."

Arnold said the Marvin Center administration has been extremely cooperative with the Governing

"This is a huge project monetarily, and to think that the Marvin Center administration has been willing to work with the Marvin Center Governing Board to complete this project is amazing. I think it's really a big step," she said.

Lawrence McNamara, special projects coordinator for the Marvin Center, said the Student Association and the Program Board offices are being renovated first. He said carpeting and furniture in those offices should be completed by the end of this week so those groups can move

back into their offices Sunday. The offices will be closed in the mean-

"The general feeling was the sooner the better," said McNamara, who has been working on the renovation plans since May and chose the style for the new furniture.

Student organizations decided at the beginning of the semester to begin renovations as soon as possi-

Student groups had to have their belongings packed by Nov. 17. After five notices, all but two of the groups were completely packed up by the deadline, Arnold said.

"There were possibilities of doing it over winter break or starting it now, and everybody wanted to start it now," Arnold said. "I was really impressed ... So far it has gone incredibly smoothly."

David Eldred, Association vice president for public affairs, said the groups are excited about the renovations.

"Obviously, it's an inconvenience," he said. "But it's a good inconvenience to have. Our office is 20 years old, and our furniture is falling apart. We can put up with one week to have the luxury of getting new furniture. Everybody's pretty enthusiastic about it.'

Eldred said a portion of the SA office, one computer and a copy machine are still accessible, even though the rest of the office being closed.

"There have been some complaints as the process has gone on, but that's mostly just how slow it's been," McNamara said. "But as soon as people think what the furniture is going to look like, they're all very happy, and I think it's a lot more than they expected."

McNamara said most of the furniture, which has not been replaced since the building was built in the 1960s, has to be thrown away because it is in such poor condition. He said the new furniture will arrive in eight weeks. The furniture will be attached to the walls, to be custom built to fit the spaces in the offices. | inar v New cabinets and closets will pro- couns vide more storage space as well.

"I really hope that everyone gets excited about it and really appreciates all the work that's matic been done on it," Arnold said.

Nexu

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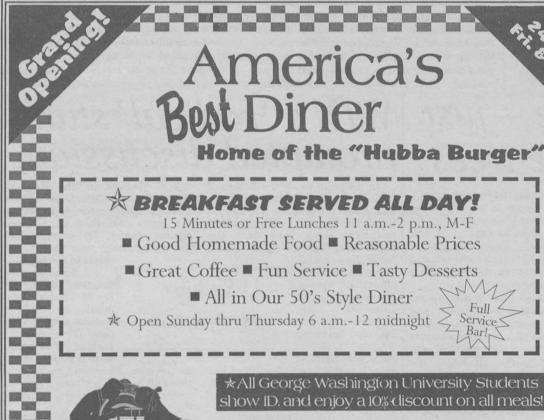
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McNamara agreed. "Giving the bers, student groups an entirely new rity setup will encourage them to use their offices more. They will actually look like actual student offices. I think the students will respect the offices McNamara said.

"If you give them bad furniture, include they're going to treat it badly. If you give them good furniture, they're going to treat it well. Once it's all installed, I think any incon- June venience that may have been still t caused will be totally worth knows it," he said.



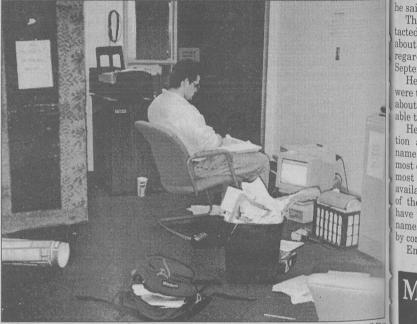


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Claire Duggan/Photo Editor

Student Peter Marquez sits amongst the debris left from moving the SA office in preparation for the upcoming weeks' renovations.

# GW students encouraged to drop smoking habits

Student Health Center are staging a campus-wide smokeout Thursday, the day of the American Cancer Society's Great American Smokeout.

The Cancer Society stages the event annually to encourage smokers and tobacco dippers to quit their habits for at least the 24-hour peri-

Information will be available at J Street and Thurston Hall.

"We provide information and some materials to help, but nonsmokers supply the winning ingre-

The Wellness Program and the dient by showing their friends who smoke that they're concerned and willing to lend support," Wellness Program Coordinator Grunninger said in a press release

Approximately 5.2 million people gave up smoking cigarettes for the Smokeout last year, and 3.9 million of them refrained from smoking from one to three days later.

Students interested in more information about the "special drop day," as Grunninger calls the event, can reach the Wellness Center at (202) 994-8000.

-Anne Miller

# Internet service reps address privacy issues

BY TAMMY IMHOFF

People hiding from abusive spouses and attorneys tracking down witnesses to crime over the Internet were among the situations discussed at the "Perceptions and Misperceptions of Privacy on the Net" seminar Tuesday in the Marvin Center.

The program on privacy and cyberspace was part of a series presented by the Cyberspace Policy Institute of the School of Engineering and Applied Science and included representatives from America OnLine and Lexus-Nexus.

The keynote speaker of the seminar was Steve Emmert, corporate counsel for Lexus-Nexus, an information database on-line service.

Emmert spoke about the Lexus-Nexus database P-Tracks, which enables subscribers to find inforenables subscribers to find information about people, including their addresses and phone numbers, using a birthdate, social security number or former address. This service came under fire by many who say that having this many who say that having this information available without a person's permission is a breach of

The database has been on-line since June 1. Files originally included the social security numbers of people, when available. This was deemed unnecessary by the company, and social security numbers were removed from all files on June 11. Users of the database may still track a person if the tracker knows the social security number, but the number can no longer be discovered through the database,

Thousands of people have contacted Lexus-Nexus with concerns about their privacy and safety in regards to P-Tracks since eptember, Emmert said.

He said most of these concerns vere the products of rumors spread bout what information was available through the database.

He added that the only information available now is a person's name, including any aliases, the most current address available, the most current telephone number available and the month and year of the person's birth, but people have the opportunity to have their names removed from the database by contacting Lexus-Nexus.

Emmert said the database was

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added to the services Lexus-Nexus provided at the request of their subscribers, most of whom are news agencies and law firms that use the service for research purpos-

Emmert also spoke about the altruistic uses for P-Tracks, such as the ability of a lawyer to be able to track down a parent with child-support payments due who may have left the state. He also cited the case where lawyers use the database to track down witnesses to crimes who may have changed addresses between the time of the crime and the trial date.

Deidre Mulligan, staff counsel for the Center for Democracy and Technology, and Liz Blumenfeld, staff counsel for America OnLine, were also on the panel.

Mulligan also received many calls from people who were concerned about the possible invasion of privacy the P-Track database represented. She stated the flip side of the equation - the possibility of a person being found who does not want to be found. The example she gave was a person hiding from

an abusive spouse.

While Lexus-Nexus is not doing anything illegal, its database represents "the tip of the iceberg," Mulligan said.

She said many people were upset that it could be posted without their permission.

Blumenfeld spoke of the measures that America OnLine takes to ensure the privacy of its subscribers. She discussed issues such as the monitoring of "chat rooms" and bulletin boards, as well as the privacy of e-mail.

She said AOL does not release the names of subscribers and their corresponding screen names unless required to by law or other extenuating circumstances, such as a user threatening to commit suicide on a public bulletin board.

An audience member questioned Blumenfeld about rumors that AOL tracks the sites that individual members visit, and that they censor certain phrases or

Blumenfeld denied the individual tracking of members, but said that in the past AOL has censored certain words from being used as screen names and continues to monitor chat rooms and bulletin boards for inappropriate subject matter and language.

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# **Evans adds triplets to his constituency**

Ward 2 City Councilmember Jack Evans has three new constituents to beg votes from, but he'll have to wait another 18 years before they head to the polls.

Evans' wife Noel gave birth to triplets Nov. 18 at the Columbia Hospital for Women. A hospital spokeswoman said the mother and three babies, yet to be named, are doing fine.

The first baby, a girl, was born at 2:03 p.m. and weighed four pounds, 15 ounces. The second baby, a boy, was born at 2:04 p.m. and weighed in at four

pounds, 13 ounces. The third baby, another girl, was born at 2:05 p.m. and weighed four pounds.

"This is the happiest day of both our lives," proud father Evans said in a statement. "Noel and I are so blessed and we want to share this joyous moment with all our friends in Word? and throughout the city." all our friends in Ward 2 and throughout the city.'

Noel Evans is expected to go home in a few days, while the three babies will remain in the hospital for several weeks.

-Kevin Eckstrom

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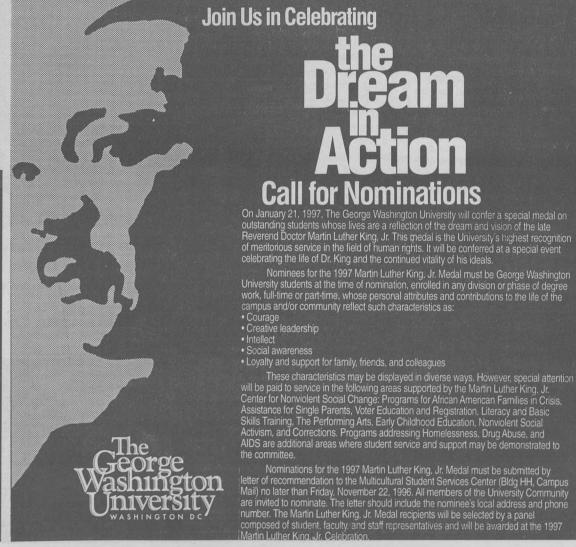
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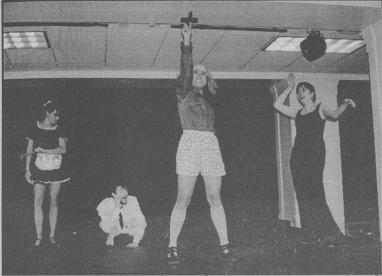
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Nora Giesel

(l. to r.) Wimberly, Wolman, Mahathongdy and Juelich star in 'Vampire Lesbians of Sodom' this weekend.

# Forbidden Planet trashes tradition

BY BRANDON MOSS WEEKEND WRITER

feed a break from the city's somewhat staid, traditional plays like "Hamlet," "Amadeus" or even "Shear Madness?" Well, the theater group that brought "The Rocky Horror Picture Show" to campus last fall is back with a new, equally bizarre and interesting series of shows

Forbidden Planet Productions, a GW student theater group, will perform Charles Busch's off-Broadway plays "Sleeping Beauty or Coma" and "Vampire Lesbians of Sodom" this weekend in the Mitchell Hall Theater.

In "Sleeping Beauty or Coma," the year is 1966, and unique fashion has become en vogue. However, one designer, Sebastian Lore (freshman Shelly Juelich) still designs conservative clothes. A loyal customer, the high society lady Anthea Arlo (fresh-

man Fides Arquesa), decides she prefers the ideas of another young designer instead, Fauna (freshman Phet Mahathongdy).

But Sebastian takes credit for the work done by Fauna and fires her. Sebastian also decides to use one of the new temps as his main model, the wild and beautiful Enid (freshman Laura Wimberly).

(see VAMPIRE, p. 3)

# Traveler's Sheehan modest in success

BY ERIC D. KERENSKY WEEKEND WRITER

ob Sheehan is the guitarist and backup vocalist for Blues Traveler, one of the country's hottest bands at the moment. The band's last album, Four (A&M Records), sold 20,000 copies in its first week of release and hit the Billboard Top 10. Since then, the band has experienced virtual overnight success as it has become a mainstay on commercial radio.

But Sheehan doesn't want to talk about super-stardom, critics' praise or selling out concert venues. What he wants to talk about is music, as well as the things the group is working at the moment.

"We just keep doin' our thing. We're making a little more dough now," Sheehan said in a Nov. 13 phone interview from Illinois. He said the band's new album will be out in the spring, but in the meantime Blues Traveler is on the road promoting its latest album, a double CD set entitled Live From the Fall (A&M Records). The tour lands in the District this weekend.

The Blues Traveler show features about 20 new songs. Sheehan said record sales and notoriety have not changed the band's musical style, though. He said the fall tour features a "Zeppelin-like tune" called "Carolina Blues," as well as more traditional Blues Traveler songs such as "Psycho Joe Goes to the Electric Chair" and "Justify the Thrill."

Sheehan said he is especially excited about "The Traveler's Suite," a

(see BLUES, p. 2)

# Latest 'Star Trek' film traces roots of series

BY KAREN D. ANCILLAI WEEKEND EDITOR

OS ANGELES - When James Cromwell signed on to the cast of Star Trek: First Contact (Paramount Pictures), he said he got a lot more than a job.

He got a new family.

In Star Trek: First Contact, Cromwell (Farmer Hoggett in Babe) plays Zefram Cochrane, the 21st century scientist who invented the warp drive that powers the Starfleet starships. He is joined by seven members of the close-knit cast of "Star Trek: The Next Generation," the first spin-off from the original 1966 "Star Trek" television show. First Contact is the eighth motion picture spawned from the many "Star Trek" television series.

Cochrane's presence ties together the original series with newer series "Star Trek: Deep Space Nine" and "Star Trek: Voyager." It was Cochrane's invention of the warp drive in 21st century Montana that allows him to make the "first contact" with alien life, thus making the Federation possible.

While Cromwell guest-starred in a few episodes of "The Next Generation," he said he still has never considered himself a "Trekker." It wasn't a problem, though - he said the rest of the cast knew each other and their characters so well already that he felt instantly at home and at ease playing Cochrane.

"The wonderful thing about working with these people is that they have a relationship with each other that is both infectious and inviting," Cromwell said. "This cast of people has been together long enough that they know who their characters are, where they've been and where they're going.'

He added that he credits co-star and director Jonathan Frakes for much of his comfort.

Frakes plays "Number One," William Riker, the executive officer and second-in-command of the Enterprise E, the newest ship. He said directing a group of actors who had played their characters before gave him "a leg up." He added that having a "rocking" script also helped.

"The pace was on the page and it s my responsibility not to mess that up," Frakes explained.

Although Frakes said it was easy to direct the film's cast, Patrick Stewart, who plays Capt. Jean-Luc Picard, said he had no interest in taking on the job in a future "Star Trek" movie.

"No sir, not for me," he insisted, despite his experience directing a few episodes of "The Next Generation."



Captain Jean-Luc Picard faces his Borg demons in Star Trek: First Contact.

The actors said the many years' experience playing the crew of the Enterprise has not been monotonous. LeVar Burton, who plays Lieutenant Commander Geordi La Forge, said he thinks allowing familiar characters to grow and change is one of the ways the concept stays

"To see (Picard) struggle with his past and deal with his emotions from the beginning of the series to now" keeps the story from getting old, he said. Stewart added that having a cast of people who have an "unbroken commitment" to their work helps.

Star Trek: First Contact allows much room for character growth, through both the presence of Zefram Cochrane and the reintroduction of the Borg enemy from "The Next Generation." Cochrane, a legend in the history of "Star Trek," has appeared only one other time in the saga - the 1967 episode "Metamorphosis" of the original series, played by actor Glenn Corbett. Cromwell said he did not look at how the womanizing, alcoholic, free-spirited Cochrane was originally played to prepare for his role, though.

In the film, the Borg, "a group of cybernetically-enhanced aliens from an unexplored part of space thousands of light years from Earth," travel back in time to the postnuclear war 21st century to try to stop the first contact from occurring. It is the Borg's intent to assimilate all life forms in the galaxy.

Producer Rick Berman said he was excited by the possibility of bringing the Borg to the big screen, with the time and money to do it right. Stewart said he was also excited, because bringing the Borg on board meant Picard would be more actively engaged in the story; more "in the firing line" than in Star Trek: Generations.

Picard has a personal vendetta against the Borg after an episode of "The Next Generation," in which he is captured and assimilated by the Borg. Only the technology of the 24th century makes him human again. Picard is haunted by this humiliating experience when faced by the Borg again.

First Contact also introduces a new side to the Borg - the Borg Queen, played by actress Alice Krige (Sybil in Chariots of Fire). The Queen is the leader of the Borg's collective consciousness, like the queen in an ant colony.

"She's very frightening and yet, in a weird way, very attractive," Krige said of the Borg Queen. It wasn't easy becoming her, though - it took eight hours to get into her costume and two hours to get out, she said.

While the hours she spent in makeup for the film may have been daunting, Krige said she wasn't intimidated by the cast of the film. Newcomer Cromwell agreed. He recalled the time he met Stewart at a mutual friend's poetry reading. He said he watched a group of fans mob Stewart as he walked to his car, and thought to himself "I wonder what that's like." Cromwell said the people who have made "Star Trek" a religion of sorts simply mystify him.

Actor Michael Dorn, who plays Lieutenant Commander Worf in First Contact, "The Next Generation" and "Deep Space Nine," said he was also mystified by "the whole cult worship thing." He said he always tries to guard against deifying the show.

"It's just great TV," he said.

While "The Next Generation" cast said they enjoyed being together again as a family, they said they haven't talked about doing another movie vet.

"We like to finish 'em up before we start the next one," Berman said. Star Trek: First Contact opens in theaters Friday.

# Blues Traveler set to perform 20 new song

(from p. 1)

collection of five songs that tell the story of a traveler.

"It's a fun tune to play," he said.

Blues Traveler has been compared to the Grateful Dead by many in the past because of the two groups' similar laid-back attitude, acoustic guitar-heavy songs and brushed off comparisons to the

ted, however, that the band approaches a live show much like the Dead, in terms of energy level and enjoyment.

"Live music-fans will enjoy this show," he said of the show at Constitution Hall Friday night. Sheehan said Blues Traveler's energy and tendency toward jamming

Sheehan dodged questions

does have several songs he enjoys playing, including "Go Outside & Drive" and "Love & Greed" off Save His Soul (A&M Records) and "Regarding Steven."

The man from the band with no ego is quick to stroke the egos of others. Sheehan said he loves music. All music. While he says he is "open to anything," he named The Allman Brothers and The Dave Matthews Band as two of his favorite bands to experience live.

Sheehan also showed excitement for his friend Eric Shenkman's (formerly of the Spin Doctors) new band The Chrysalids, which will open for Blues Traveler Friday night.

Sheehan said his band has been together for about 10 years, and began making music in small clubs and bars in New York City. The band returns to New York this New Year's Eve for a show at Madison Square Garden. Tickets are still available.

Sheehan said his relaxed attitude is shared by all band members. Although video is not allowed, he said fans at the concerts are still welcome to bring audio recording devices, a policy Blues Traveler has maintained throughout its history. Blues Traveler plays Constitution Hall Friday, Nov. 22 with The Chrysalids. Tickets are available by calling TicketMaster at (202) 432-SEAT. For

more information, call the Miller Lite

Concert Line at (703) 549-ROCK.

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# Orbital tries listeners' ears

BY JOSEF NOVOTNY WEEKEND WRITER

rbital's new album, In Sides (Internal Records), is reminiscent of an old Spaceman 3 record - Taking Drugs to Make Music to Take Drugs To (Bomp Records)

Orbital frontman Paul Hartnoll and his brother Phil must have been doing just that when they recorded the songs that appear on In Sides.

The new Orbital album shares Spacemen 3's haphazard blend of hypnotic electronic murmurs and solid, but often stale, dance beats. It's hard to put In Sides on and just listen to it as background music. The double-

disc will try even the most patient of listeners.

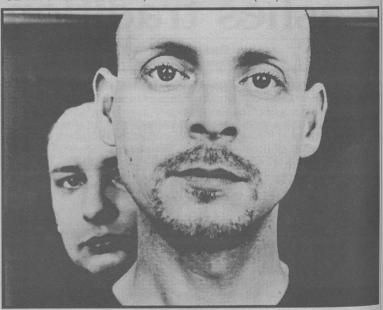
Few people have the patience to listen to the entire version of the band's current single, "The Box," so Orbital decided to break it down into two tracks. Some will recognize this song as the trance-inducing music used to promote September's "MTV Music Video Awards."

What is most impressive about the album is how Orbital manages to remain quite different from the wealth of other techno artists today. While the Prodigy and the Chemical Brothers make hefty dance music perfect for an all-night rave, Orbital's music is more complex and certainly demands much more attention when listening to it.

The band's work covers a spectrum of odd patterns. One minute, the song "Adnan's" projects a wild image of electronic bleeps over a hypnotic beat. The mood changes on the track "Out There Somewhere?" with sinister samples and a quicker break-beat reminiscent of Kraftwerk.

Orbital's music has no words or guitar, and has little emphasis on bassdriven rhythms. However, the band manages to create a futuristic symphony for an unknown place and time.

Orbital performs at the 9:30 Club, 815 V St., N.W., Thursday with Spring Heeled Jack. Tickets are available by calling TicketMaster at (202) 432-SEAT. For more information, call the 9:30 Club at (202) 393-0930.



(l. to r.) Paul and Phil Hartnoll perform their dizzying brand of techno at the 9:30 Club this weekend.

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Ireland's Four Provinces

Where: 3412 Connecticut Ave., N.W., down the block from the Cleveland

Park Metro stop on the Red Line.

All ages, because it's a restaurant as well. Crowd:

No problem (see above) Getting in:

Prices:

hard

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Good prices, for both drinks and food.

Real menu plus bar food, disguised as "starters." Food:

Not unless you want to dance a jig. Dancing:

Pick-ups: Nope, lots of tables keep interaction to a minimum. Theme bar that feels ethnic rather than cheesy. Pluses:

Minuses: Irish music can be grating after a while.

Walking into the Four Provinces is like walking into another world, complete with the dark wood and big Irish flag. While the waiter didn't speak with a brogue, his red hair led the Bar Belle to accept his authenticity

When you walk into the 4Ps, the first thing you notice is the darkness, making it feel late no matter what time you happen to stumble inside. A long bar, and many tables scattered around, create an intimate atmosphere amid all the action. Once the Bar Belle got used to the light, she was able to read the menu, see her friends and even throw some darts at the boards in back.

The bar itself is mighty cool in its own right. About a dozen beers are on tap, and attached to the wall they hang the best Irish whiskeys upside down

with a little gizmo to ensure a perfect size shot.

The Bar Belle was in a beer mood, but understood the need to immerse herself in her surroundings, so on the advice of a friend, she ordered a Black and Tan. A Black and Tan consists of Guinness Stout and Bass Ale. but the two have different densities, so the Ale is on the bottom while the Stout rests on top.

This not only looks cool, but it tastes good, too, because when you tip the glass you get both beers, starting with more of the dark Guinness, and ending with more of the light Bass. The Bar Belle recommends this drink for beer aficionados who want to try Guinness, but aren't ready for a whole pint of the dark stuff.

Prices are good, too. The Black and Tan was only \$2.95, and 4Ps offers half yards of beer, as well as drink specials for Happy Hour. The food prices are good, too - you can easily eat a whole meal for less than \$10. The menu contains the typical assortment of salads and such mixed in with such Irish treats as Guinness steak, cabbage wraps and Irish potato soup.

For a taste of Europe a Metro ride away, the Bar Belle definitely recommends the 4Ps. With Irish music nightly and Guinness on tap, you can be swept into another world.

Hatchet Rating



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Al Gore

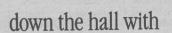


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# Vampire lesbians

Enid, however, runs away from Sebastian. Sebastian seeks revenge on Enid, and the reason behind the title of the play becomes evident.

"Sleeping Beauty or Coma" couples a talented cast and excellent effects, though. One thing that is done particularly well is the use of music

to express emotion while up-tempo, non-verbal action is taking place.

The actors do a wonderful job, although some of the subplots are unnecessary. There is also a lot of subtle humor which is quite amusing. "Vampire Lesbians of Sodom," like "Sleeping Beauty or Coma," begins with a similar upbeat, high-emotion style. However, this play differs from the first because it is easier to understand and has a better flow. Both the first because it is easier to understand and has a better flow. Both plays follow the same concept in having no bounds - they incorporate drugs, harsh language and other societal taboos. In addition, both plays involve females playing the roles of males, which is done so perfectly that

one thinks that they actually are male.
"Vampire Lesbians of Sodom" begins in Sodom. A virgin (senior Jennifer Rellis) is about to be sacrificed by the guards Hujar (Wimberly) and Ali (Jay Wolman, a junior from Cornell spending the semester in D.C.). At this point, though, La Condesa (Juelich) makes her debut, desir-

Ing the virgin. La Condesa is not only a lesbian, but also a vampire.

Juelich plays La Condesa perfectly. She is pompous, and turns the virgin into a lesbian quite easily. The scene then moves to Hollywood in the 1920s, where the virgin is a famous actress named Madeleine and La Condesa is her rival. The scene then shifts to Las Vegas in the 1980s, Where the rivalry continues. The humor, which is more evident in this play, and the excitement go hand-in-hand, enabling the audience to have an enjoyable experience.

The acting in "Vampire Lesbians of Sodom" is superb, because the audience feels for characters like Madeleine in their time of need. In addi-

tion, the audience feels incorporated into the play

Seniors Rellis, Kristy Kirkpatrick and Melissa Coffey founded FPP. "We try to do alternative theater, to be the acting and production options for non-theater majors," Rellis said. She added that FPP offers a unique opportunity to freshman to get some acting experience under their belts. Forbidden Planet Productions will perform "Sleeping Beauty or Coma" and "Vampire Lesbians of Sodom" at the Mitchell Hall Theater Thursday, Nov. 21, at 9 p.m., Saturday, Nov. 23 at 10 p.m., and Sunday, Nov. 24 at 8 p.m. Tickets are \$3 and are available at the door.

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# MOVIE/CONCERT LISTINGS

#### AMC Courthouse 8

2150 Clarendon Blvd., Arlington (703) 998-4AMC

Sleepers (R) Fri.-Sun. 7:30 Mon.-Tues. 7:15

Romeo & Juliet (PG-13) Fri.-Sat. 1:45, 5:30, 8:10, 10:40 (10:45a.m. Sat.) Sun.-Tues. 1:45, 5:30, 8:00,

Ransom (R) Fri. 1:15, 2:00, 4:15, 5:00, 7:00, 8:00, 9:45, 10:45 Sat. 10:00, 11:00, 1:15, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, Sun. 1:15, 2:00, 4:00, 5:00, 7:00, 7:45, 9:45, 10:20 Mon.-Tues. 1:15, 2:00, 4:15, 5:15, 7:00, 7:45, 9:45, 10:20

The Mirror Has Two Faces (PG-13) Fri.-Sat. 1:30, 4:45, 7:30, 10:1 (10:15 a.m. Sat.) Sun. 1:30, 4:45, 7:30, 10:15 Mon.-Tues. 1:30, 5:00, 7:30,

Jingle All the Way (PG) Fri.-Sun. 1:15, 3:15, 5:20, 7:30, 9:45 (10:00 a.m. Sat.) Mon.-Tues. 1:15, 5:15, 7:15,

Michael Collins (R) Fri. 1:45, 4:30, 10:30 Sat.-Sun. 1:30, 4:30, 10:30 (10:30 a.m. Sat.) Mon.-Tues. 1:30, 4:30, 10:15 The English Patient (R) Fri. 1:00, 4:00, 7:20, 10:40 Sat. 10:00, 1:00, 4:15, 7:30, 10:45 Sun. 1:00, 4:00, 7:30, 10:40 Mon.-Tues. 1:00, 4:15, 7:20,

**Space Jam** (PG) Fri.-Sun. 1:00, 3:00, 5:15, 7:20, 9:30 (10:45 a.m. Sat.) Mon.-Tues.1:00, 5:30, 7:30, 9:30

#### AMC Union Station 9

Massachusetts Ave., N.E. (703) 998-4AMC

Ransom (R) Fri.-Sun. 1:20, 2:00, 4:30, 5:10, 7:20, 8:00, 10:00, 10:50, Mon.-Tues. 1:30, 2:00, 4:40, 5:10, 7:30, 8:00, 10:10

**Jingle All The Way** (PG) Fri.-Sun. 11:15, 1:30, 3:40, 5:50, 8:10, 10:20 Mon.-Tues. 1:10, 5:30, 7:55,

Set It Off (R) Fri.-Sun. 1:50, 4:20, 5:00, 7:10, 7:50, 10:40 Mon.-Tues. 1:50, 4:20, 5:15,

The English Patient (R) Fri.-Sun. 1:15, 4:50, 8:15 Mon.-Tues. 1:20, 4:50, 8:15

The Mirror Has Two Faces Fri.-Sun. 1:10, 4:40, 7:40, 10:30 Mon.-Tues. 1:40, 4:30, 7:20,

**High School High** (PG-13) Fri.-Sun. 2:00, 10:10 Mon.-Tues. 1:55, 7:40

**Space Jam** (PG) Fri.-Sun. 11:00, 11:30, 1:00, 1:40, 3:10, 3:50, 5:20, 6:00, 7:30, 8:20, 9:50, 10:35 Mon.-Tues. 1:00, 1:45, 5:00, 5:40, 7:10, 8:10, 9:40, 10:15

1350 19th St., N.W. (703) 714-9037

**Looking for Richard** (PG-13) daily 2:05, 4:35, 7:05, 9:35,

Mother Night (R) daily 2:20, 4:50, 7:20, 9:50

**Beautiful Things** (R) daily 2:00, 3:55, 5:50, 7:45, 9:40

**Romeo & Juliet** (PG-13) daily 2:10, 4:40, 7:10, 9:40

Swingers (R) daily 2:15, 4:45, 7:15, 9:45

Small Wonders (G) daily 2:00, 3:55 Cineplex Odeon

M St. at Thomas Jefferson Ave (703) 714-9062

**Tin Cup** (R) daily 9:45 (1:45 Sat.-Sun.)

Phenomenon (PG) daily 4:50, 7:20, 9:50 (2:20 Sat.-

Basquiat (R) daily 4:40, 7:10, 9:40 (2:10 Sat.-

She's the One (R) daily 4:45, 7:15, 9:45 (2:15 Sat.-

**A Time to Kill** (R) daily 4:15, 7:00

Lone Star (R) daily 4:25, 7:10, 9:55 (1:40 Sat. Sun.)

**Bound** (R) daily 4:35, 7:05, 9:35 (2:05 Sat. Sun.)

Il Postino (PG) daily 4:30, 7:00, 9:30 (2:00 Sat. Sun.) Cineplex Odeon

4200 Wisconsin Ave., N.W. (703) 714-9043

**Set It Off** (R) Fri.-Tues. 2:10, 4:40, 7:10, 9:40

Star Trek: First Contact (PG-13)daily 1:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00 (12:00p.m. Fri.-Sun.)

23rd and L streets, N.W. (703) 714-9035

Star Trek: First Contact (PG-13) daily 12:00, 1:15, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00 (12:15 Fri.-Sat.)

Space Jam (PG) Sun.-Tues. 1:00, 3:10, 5:20, 7:35, 9:45 (no 7:35 Mon.) Fri.-Sat. 1:00, 3:10, 5:20, 7:35, 9:45, 11:55

**Jingle All The Way** (PG) daily 1:30, 3:30, 5:30, 7:40, 9:40 (11:40 Fri.-Sat.)

4000 Wisconsin Ave., N.W. (703) 714-9032

**Vertigo** (PG) daily 1:30, 4:10, 7:00, 9:40 (12:10 Fri.-Sat.)

Romeo & Juliet (PG-13) Fri.-Tues. 1:45, 4:15, 7:15, 9:45 (12:10 Fri.-Sat.) Wed.-Thurs. 1:45, 4:15, 7:15

Space Jam (PG) Fri.-Sat. 1:00, 3:10, 5:20, 7:30, 9:40 (11:50 Sun.-Thurs.)

The Mirror Has Two Faces (PG-13) daily 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00 (12:00 Fri.-Sat.)

Michael Collins (R) Fri.-Tues. 1:20, 4:10, 7:00, 9:50

Jingle All the Way (PG) daily 1:25, 3:25, 5:25, 7:25, 9:25 (11:25 Fri.-Sat.)

Sleepers (R) Fri.-Tues. 1:10, 4:05, 7:00, 9:55 (no 7:00 Mon.-Tues.) Wed.-Thurs. 1:10, 4:05, 9:45

The above listing is for movies playing between Friday, Nov. 22 and Thursday, Nov. 28, as provided by theaters.

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815 V St., N.W. (202) 393-0930

Thurs. Orbital with Spring Heeled Jack Fri. God Street Wine with Gibb Droll Sat. Superdrag with 30 Amp Fuse and Kristen Barry

3135 K St., N.W. (202) 333-2897

Thurs. Moe with Yolk Fri. Jupiter Coyote with New Brown Hat Sat. Love Seed Mama Jump Sun. Marley Magic Tour

1831 14th St., N.W. (202) 667-7960

Fri. Poole with The Heartworms and The Others Sat. The Abba Party Sun. Magic Dirt with Grendel

#### The Capitol Ballroom

Half and K Streets, S.E. (202) 554-1500

Sun. Pantera with Biohazard

# Insects are true stars of Microcosmos

BY KRISTIAN HOUSE WEEKEND WRITER

It's hard to imagine how a film like Microcosmos (Miramax) ever made it to the big screen. Not because it's a bad movie, since so many bad movies are playing in theaters right now, but because its sole subject is real live bugs.

Made by French biologists-turned-filmmakers Claude Nuridsany and Marie Perennou, and filmed during a period of three years in their native countryside, this movie beautifully explores the tiny world of insects.

Get rid of any preconceptions you may have about scientific documentaries. Microcosmos is nothing like those films your teacher made the class watch in high school biology on a hand-fed projector, with the annoyingly bland narrator who explained away any wonder and mystery of the scientific world.

This is a film about bugs, and is, for the most part, devoid of any human





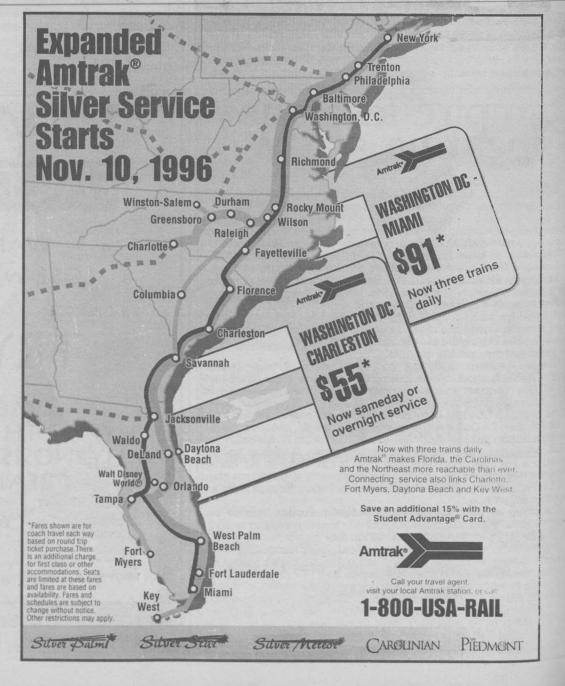
presence. Besides some classical music and sparse comments made by the British-accented Kristin Scott Thomas (Four Weddings and a

Funeral), the producers choose to let the subjects do their own "talking." In a way, this movie is a lot like going outside, bending down real low with

a magnifying glass in hand and staring at whatever might be lurking around in your overgrown grass. But the insects in this film are probably much more exotic than the potato bugs at your house.

In extremely intimate detail, we see our worldly brethren go about their everyday lives: A dung beetle laboriously pushes a load of his namesake up a hill; wasps emerge from their nest fresh and ready to sting some fat kid with a stick; two snails meet, greet and undulate as they copulate to an operatic love song; and caterpillars string up like a fuzzy necklace and traverse a mud-flat. It all happens under the inquisitive eye of the filmmaker's camera.

In all honesty, going to watch butterflies, ladybugs, beetles, dragonflies, ants, wasps, mosquitoes, snails, caterpillars, moths, etc., is not exactly a rocking time at the movies. But it is a surprisingly interesting, mellow and good-looking movie that anybody who loves the Learning Channel or has a passing interest in the creatures at their feet will appreciate. Microcosmos is now playing in theaters.



# Seminar examines roots of hate crimes

BY FRANCESCA DI MEGLIO HATCHET REPORTER

The psychology of haters, hatred and anti-Semitism were discussed Monday at a symposium entitled "The Rising Tide of Extremism in America: The Psychology of Hate in the 1990s," in the Dorothy Betts Marvin Theatre.

The day-long event also examined the mainstreaming of extremism and the role of extremist groups such as neo-Nazis, the Ku Klux Klan and anarchists.

"The ADL hoped ... (to discover) what is at the root of hate crimes ... to take into account (the) families and the emotional background of those who join hate groups," Anti-Defamation League spokeswoman Laura Kam said.

The majority of the audience was law enforcement officials from local precincts and the Federal Bureau of Investigation.

"I'm not sure that an academic symposium such as this will stem hate crimes, but it gave law enforce-

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ment officials more information, which ultimately will help," Kam

Speakers included Michael Barkum, a political scientist from Syracuse University who discussed pseudo-Christian ideology giving neo-Nazis, racists and anti-government survivalists' justification for their racist and anti-Semitic ideas.

"The (symposium) was an outgrowth of events such as the Oklahoma City bombing and the recent church bombings in the South," said Bob Ludwig, a University public affairs officer.

Other speakers included Raphael Ezekiel from Harvard University; Kenneth Jacobson, assistant national director of the ADL; and Barry Kowalski, a special litigation counsel at the Department of Justice.

The symposium was sponsored by ADL and was organized by the director of the GW political psychology program, Dr. Jerrold Post.

According to a press release, ADL's purpose is to fight bigotry and to defend democratic ideals.



Dave Fintzen/Photo Editor

Barry Kowalski discusses crimes of hate at Monday's seminar while GW professors Steven Livingston (I.) and Jerrold Post (r.) look on.



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# Trachtenberg to receive degree in Ukraine

GW President Stephen Joel Trachtenberg will now have international plaudits to hang on his wall after a five-day trip to the Ukraine to receive an honorary doctorate from the Odessa State Medical University.

Trachtenberg will receive the doctorate Thursday in the country that is the birthplace of his parents, according to a press release.

The Odessa University decided to bestow the degree upon Trachtenberg because of his "unassailable commitment to the vitality of GWs School of Medicine and Health Sciences."

Trachtenberg will tour the school's facilities as well as meet with university officials and visit with family members who still reside there.

"It is indeed an honor and a joy for me to be recognized in the city of my parents' birth," he said in a press release. "They never expected that I would some day serve as the president of a large American university."

-Anne Miller

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# Interns are on top of the hill

# Student staffers rise and fall after national elections

BY KARIN CSIZMAR HATCHET REPORTER

GW students interning on Capitol Hill this semester can relate to the re-election fears of politicians. Many interns who campaigned for their congressmen this year had their own jobs on the line.

Senior Jeff Carroll said he "has gone through the roller coaster of politics while still in college."

Carroll has interned for Rep. Robert Torricelli (D-N.J.) for three years. Torricelli announced he was running for the Senate rather than for re-election as a representative in August, and told Carroll he would be rewarded for his years of dedicated service if the congressman won.

Torricelli did win, and on election night a senior staff member spoke to Carroll about becoming a paid staff assistant in January for the new senator.

Carroll said the competition for his job is impressive, but he said he has proven his loyalty to Torricelli for three years, especially in this past election, which was a close one.

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Senior Jason J. Miller has interned with Sen. Slade Gorton (R-Wash.) since January of his freshman year. He was hired in May 1993, and his experiences ranged from representing the senator at meetings to driving him to the air-

"I am grateful the office gave me the opportunity to do so much as an undergraduate," Miller said.

Gorton's staff has spoken to Miller about a job as a legislative assistant. He will be assigned issues after graduation. Miller emphasized that positions with senators are more secure than those with members of the House.

For example, junior Martin Baker's internship with Rep. Peter Torkildsen (R-Mass.) will end when he leaves Congress after losing the election this year.

Baker said he is trying to make contacts during his final days on the Hill and hopes to find an internship in another office.

Carroll and Miller agreed that GW students who do not take advantage of interning on Capitol Hill are probably missing the best educational opportunity they have.



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# **SA passes midterm review**

## McKenna tries to increase interaction with students

BY SIMONE WELLINGTON

HATCHET REPORTER

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The Student Association's theme is "Of the students and by the students," and midway through its term, the Damian McKenna administration is holding a multiple-step midterm review to see if it has been doing just that.

The midterm review includes an outreach program and student surveys designed to increase interaction between the SA and the student body.

SA President Damian McKenna aid he noticed friction between he members of the SA and the students they represented.

"I wanted to eliminate the sort of insider elitism that people ometimes associated with the A," McKenna said.

He addressed this problem by aking "the SA on the road," through an outreach program that sks groups for their input.

McKenna said the purpose of these measures is to "make sure re're not missing anything."

In the event that the outreach program misses a concern, however, provisions have been made to ensure continued channels for stu-

One proposal would place a table in J Street once a month for students to voice concerns, find out about events and interact with the SA administration.

A council of presidents, produring the Student Leadership Conference, would provide organizations with a monthly forum through which student leaders could discuss issues and con-

"Imagine if the leaders of Womyn's Issues Now could sit down and discuss issues with members of the Interfraternity. Council," McKenna said.

While tuition hikes are inevitable, according to the University, the SA said it would like to see an increase of its funding and services as a direct result.

McKenna said he is concerned with the restrictions of financial

"What makes GW so unique is that most students appreciate that they are here. We're not just a bunch of rich kids. But without financial aid available, we would start attracting a different type of people," he said.

The 1996 administration has worked to generate money to subsidize school support of student organizations.

One example is the GW CD, titled Respectfully Yours, G. Washington, scheduled for release

McKenna said the disc serves a dual purpose, to increase school spirit and to raise money. McKenna said he hopes it will raise "a few thousand dollars."

The introduction of commercial sponsors to the Freshman Record and the substitution of an on-line, rather than book, version of the phone directory saved the SA money that could be used to sponsor projects such as the Academic Advising Fair and Colonial

Other plans for the remaining six months include investigating the possibility of a discount Metro card for students that will save students who use the Metro daily up to \$70 per month.

The SA also plans to move the test file on-line and to publish a general calendar of student organizations' activities.

The main theme of this year is openness," McKenna said. "Once you get around to doing something people don't want to stop because they want to be as successful as the last administration.

"The more involvement you have with the students, the more you get done and the more you get done the more people you involve. It's a self-perpetuating process that we want to start."



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# SA general meeting highlights programs

BY MATT BERGER HATCHET STAFF WRITER

The Student Association held its rst general body meeting Tuesday o update students on SA projects

"I don't think that many stulents can learn about all of our prorams in the Senate meetings," SA resident Damian McKenna said. So we held this general body meet-

All seven vice presidents in McKenna's cabinet spoke and outined the programs under their jurisdictions. In addition, the four ommittee chairs of the Senate gave pdates on their programs.

This meeting was designed "to get all 125 people in the SA called together and find out what's going n between us," McKenna said.

During the question and answer period of the meeting, students addressed the SA's inability to repesent students in tuition negotia-

McKenna said tuition would acrease because of inflation, and it the SA's job to help administra-Ors determine the amount of the

Other questions concerned the use of the Student Organization Resource Center. The room, being built in the Marvin Center, will provide students with copy machines, faxes and other necessary equipment. But using the machines will cost organizations money, even though copies were formerly provided free of charge by the SA.

McKenna said the reduction in expenses for the SA, which spent thousands of dollars in toner and copy machine repairs, will be passed on to the organizations for

The majority of attendees were members of the SA, but not all of the members came to the event. Several SA members said a lack of publicity hurt attendance at the meeting.

"I'd like to have seen a larger turnout," McKenna said. "I'd also like to have seen a ton of grad students, but I know that 95 percent of them live off campus."

McKenna plans to hold two or three more general body meetings

"You can't start off perfect," McKenna said. "But we set a strong precedent and are open to new



## FOR THE HOMELESS

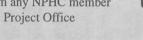
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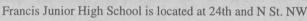


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ATTENTION All GW EMPLOYEES

# November 30th's game against Texas Tech will require guts, determination, and something from the 4 food groups.

Help GW fight hunger and get in FREE with a food donation to the Salvation Army.



On Saturday, November 30th just show up at The Smith Center with a donation of non-perishable food for the Salvation Army and you'll get in free to a great game against Texas Tech. For groups of 10 or more, call 4-6650 to reserve your tickets. Game Time 9:30 pm.

GW is an equal opportunity/affirmative action institution.

# SA begins to seek sponsors

(from p. 1)

hook, University computer faciliies and Student Health Services.

Corporate sponsorship in other student groups

SA Vice President for Financial Affairs Andrew Lewis said the SA operates on a \$250,000 budget, \$146,000 of which is dispersed to 160 student groups. The remainder of the budget goes to programs such as the Academic Update.

Lewis said the SA is seeking corporate sponsorship for the first time this year. Unlike PB, however, the SA will seek direct sponsorship for specific projects, like the newsletter it distributes to students.

Alex Rosenblatt, the SA's director of corporate relations, said he has contacted various travel agencies, airlines and the Washington Flyer magazine about advertising in the upcoming newsletter. In exchange for advertising space in the newsletter, he asks they pro-

vide GW students with discounted PB's line-item budget public. services.

Rosenblatt said he has raised about \$500 in corporate sponsorship for the newsletter, but cannot proceed until the SA finds a suitable printer for the project.

Lewis said he hopes corporate sponsorship will help offset the cost of such SA endeavors as the Academic Update, which cost \$6,900 to print. There are no plans to use corporate sponsorship to reward members.

According to GW College Republicans Chair Tony Sayegh, the CRs occasionally seek donations of gifts and certificates from corporate sponsors such as Americana, Political Tower Records and Friday's, but those are only used as raffle prizes.

#### Obtaining PB's expenditures

When asked how much his organization spends on its major projects, Salinas refused to make the

"I would never make the budget available to students without sitting down and explaining it," Salinas said. "People would see large sums of money and jump to conclusions. They would overreact."

"No one in this office would ever just give (the PB budget) to you," he added.

However, interested students could obtain a copy of any student organization's budget in the Office of Campus Activities.

"If a student walked into (OCA), we would give them a copy of the (PB) budget, but we'd suggest that they sit down and talk to Rodney about it," said Lori Pederson, director of the Office of Campus Activities and the faculty adviser

-Jim Geraghty contributed to this report.

Part two of this series will examine the Office of Campus Activities' oversight of the Program Board and the PB constitution.

# **Student Metro cards** proposed at meeting

(from p. 1)

management has been contacted, but has not made any decisions.

Hartwig also wants to compile a list of parking garages in the area. The list would include names of garages, with contact numbers and costs.

"Students can explore these options and make a choice," Hartwig said.

Hartwig said she would like to see an off-campus garage list completed and distributed before winter break, so students can plan for the spring semester.

The final goal for the committee is to change the time constraints for on-campus parking. Students can currently pay to park between 7 a.m. and 5:30 p.m., or park between 1 p.m. and midnight. Students are charged \$4.85, plus \$3.25 for

overtime if they stay beyond their time limit.

Therefore, students who enter the lots at 12:30 p.m. can stay only until 5:30 p.m for the lower charge, as opposed to students entering a half-hour later, who can stay until midnight for the same price.

Fidler, who is organizing the project, said he would like to expand it to an eight- or ninehour period for the same price. This way, students would be charged for the amount of time they use, not for when they use it.

The committee is also considering asking for an overtime ticket to be charged after 5:30 p.m.

Hartwig has yet to meet with Vice President for Student and Academic Support Services Robert Chernak, who was unavailable for comment.

# campus safety plan

(from p. 1)

bypassing community wishes."

Sheehey said the consortium wants to bring the students and communities closer together and is attempting to do so by obtaining more positions on the neighborhood commissions.

Seven students from Georgetown, American and Howard universities serve on ANCs, and University of the District of Columbia students are members of ANCs throughout the city.

GW junior Sarah Goodyear staged a writein campaign for an ANC 2E seat. She received approximately 40 percent of the vote but did not win her race

Sheehey said that in two years, the consor-

tium wants to field ANC candidates for at least 70 seats throughout the District.

'We won't win every seat, but if we win a few we can show the communities that we're

involved, we care," Sheehey said.

The possible closing of UDC and crime on college campuses were also discussed at the meeting, as was the impact of the recent elections upon financial aid appropriations.

GW Student Association President Damian McKenna said "with the Congress' change, there was the loss of some pro-college senators and representatives.

Sheehey said, however, that "the financial aid situation looks OK. Perkins loans may lose money, but everything else will be fully funded."

Mayor Marion Barry's Director of the Office of Policy and Evaluation Rodney Palmer attended the meeting.

Sheehey said Palmer listened to students' concerns and echoed Barry's plan to fight

The new safety initiative would divide D.C. into 138 police beats with a sergeant assigned to each one. Palmer said the plan needs community support and citizen participation.

"Students (at the meeting) said they wanted to be involved," Sheehey said.

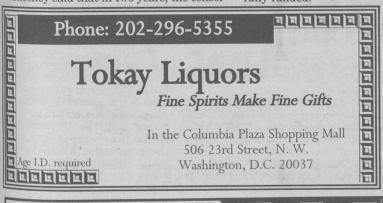
McKenna, who represented GW at the meeting, was one of nine student government presidents that attended the meeting. He said it was "huge to have a representative from the mayor's office sit and listen and take (ideas) back to the mayor.'

The presidents also voted unanimously in support of keeping UDC open. The public school is in danger of being closed due to city budget cutbacks.

The monthly consortium board of directors meeting was held Sunday, and touched upon some of Saturday's issues.

Saturday's meeting was the second presidents' dialogue meeting of the year. The next is scheduled for January.

Sheehey said the presidents' dialogue "gives student body presidents the opportunity to talk about what it's like to be president .. it also gives them the opportunity to vent frustrations and listen to new ideas about things in this city."





# Announcing the first GW Hatchet

# Photo Contest!



Entries due by Friday, Nov. 22

We are looking for your funniest, prettiest

or nastiest pictures from your past spring break adventures.

The winning photos will be published in The GW Hatchet's Spring Break Travel Guide on

Monday, Nov. 25.

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Entries should be dropped off at The Hatchet, 2140 G St., marked "Spring Break Photo Contest," Attention: Tyson Trish/Visuals Editor. Entries will be available for pick-up after the contest. GW Hatchet staff and families are not eligible for contest.

# BACKBOARD BOX



PROBABLE STARTERS (LAST YEAR'S STATS)

| NAME YEAR      | Pos. | PPG  | RPG |
|----------------|------|------|-----|
| CERMIGNANO SR. | F    | 13.1 | 5.5 |
| GOMEZ JUNIOR   | F    | DNP  |     |
| ABRAHAM SENIOR | C    | 19.5 | 9.3 |
| McCREA SENIOR  | G    | 6.3  | 4.1 |
| Myers Fresh    | G    | DNP  |     |

### George Washington (0-1)

Last game: Lost to Old Dominion 70-44 Nov. 15

The Colonial Women were given a serious reality check last Friday, learning they have a long way to go to be a top-10 team, which Old Dominion is. GW will get another stiff test Friday against a Maine team coming off a 27-5 season. Two keys for the Colonial Women will be Colleen McCrea and Tajama Abraham. McCrea's health hampered her in the first game, putting a lot of pressure on freshman Marlo Egleston to run the team. As for Abraham, she simply must avoid foul trouble.

## Maine at GW, Friday, 3:30 p.m. at the Smith Center



PROBABLE STARTERS (LAST YEAR'S STATS)

| EAR   | Pos.                                  | PPG                           | RPG            |
|-------|---------------------------------------|-------------------------------|----------------|
| RESH  | F                                     | DNP                           |                |
| RESH  | F                                     | DNP                           |                |
| ENIOR | C                                     | 12.3                          | 10.3           |
| JNIOR | G                                     | 27.8                          | 5.3            |
| JNIOR | G                                     | 4.5                           | 3.2            |
|       | EAR<br>RESH<br>RESH<br>ENIOR<br>JNIOR | RESH F RESH F ENIOR C UNIOR G | RESH   F   DNP |

#### Maine (0-0)

First game of season

Excuse the Lady Black Bears if they seem incredibly comfortable with the sight of the Colonial Women - the last game they played was against GW. That game came in the first round of the NCAA Tournament last season, which GW won 83-67. Maine plays in the newly-formed America East Conference, and is clearly the class of the league. Junior point guard Cindy Blodgett leads the Bears. A tri-captain and all-American candidate, she led all Division I women in scoring last season.

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OR NOT TO READ...

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# A NBA preview after se three weeks? Better late than never

Is it cheating to do a NBA preview nearly three weeks after the season has started? In a way, but there are two good reasons for this delay. First off, with the GW women's soccer team going to the NCAA Tournament and the GW basketball seasons underway, space has been limited in these

precious pages.
Secondly, so much is missed at the beginning of the year. Who knew that NBA games would feature less scoring than most high school games? That Rony Seikaly would be wearing a Magic uniform? That Penny Hardaway would be wearing street clothes? That John Calipari would be bitching about coaching the Nuts, I mean the Nets, after only six pathetic games? And, in the surprise nearest to my heart, who knew Mark Jackson would be first in the NBA in assists by a whopping four per game?

Some things aren't so surprising, and it's these elements that dominate the belated preview that

Atlantic Division: Despite their sloppy play thus far, expect the Knicks to gel around Christmas and run away with the division title. With a healthy Chris Childs, this team has far too much talent to finish behind anyone in the Conference besides Eastern Chicago.

The Bullets, Heat and Magic should battle it out for second in the Atlantic. The Bullets have a great young core that should improve all year, the Heat have an obnoxious coach who coaxes wins out of an overrated team, and the Magic have Anfernee Hardaway, or at least they will in a couple

The Sixers will continue to be an exciting team to watch, and should linger around .500, while the Nets and Celtics, well, they won't be anywhere near .500, nor a pleasure to watch.

Central Division: Does anyone play in this division besides the Bulls? Yes, but none really matter. Michael and Co. obviously have

another year of dominance in them. Just imagine if Scottie Pippen's back was OK. Then they really might go undefeated.

The Pistons are off to a brilliant start, which speaks volumes for Grant Hill's play. After the Pistons, the boring Cavaliers, the erratic Bucks, the fan-less Hawks and the emotionless Pacers should all muddle around in mediocrity.

As for Toronto and Charlotte, the Raptors are still only in their second year, and the Hornets play

that way.

Midwest Division: The Rockets who put three of basketball's all-time with a greats together, and thus far it has worked out. I'm sure Charles, Hakeem and Clyde will get bored at some point during the long season, but expect Houston to cruise to the Midwest title nonetheless.

The Jazz have the same team always, and once David Robinson returns, the Spurs will 72.7 pe return to 50-win form, so these two teams should battle for second

in the division. Timberwolves Nuggets should finish around

.500, although Minnesota is a young team rising and Denver is an old team falling. Dallas has too many whiners, and Vancouver has too many point guards named Greg Anthony.

Pacific Division: This is the only division with two great teams, in the Sonics and the Lakers. Shaq could be a good leader for the Lakers, but he has to get used to the tough Western Conference ref-

The Blazers are a hell of a team to watch on the court, and probably off the court as well Isaiah Rider's exploits are usuall good for one story a week. The Kings and Warriors are just plain boring, and the Clippers' early season play is sure to change for the worse unless they sign holdout center Brian Williams. The Suns made a good move hiring Danny Ainge as coach, but don't expect many dividends this season.

# SPORTS BRIEF

Smith Center swan song for Bowman

It will not be just another swim meet for GW Sunday when both the head men's and women's teams take on Maryland at noon. Senior Bambi is ano Bowman, who has had four storied years at GW and is graduating by love December, will swim in her last meet ever at the Smith Center.

Already this season, Bowman has nine first-place finishes in four of 26 meets. For Bowman, the significance of her last home meet transcends points her feelings in the pool.

"It's hard to leave. We've had good and bad times together," she said Unive "The other people on the team are not only teammates, but friends for

Bowman's list of accomplishments at GW is remarkable. Some high lights include being named Atlantic 10 freshman of the year in 199 winning A-10 swimmer of the year in 1995 and being named Swimmin World magazine's long distance swimmer of the year this spring.

After graduating in December, Bowman will join a pro circuit swim "open water marathons," on a worldwide tour. The circuit consists of 25 swimmers who compete for money in races held in oceans, riven and lakes. She's starting in January with a pre-world championship

# SPORTS

# **GW** hopes to make foes er see Red in 2-day tourney

Cl Colonials look to start season with Classic title

BY MATT BONESTEEL PORTS EDITOR

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After two exhibition contests en they against Court Authority and the Hobal Explorers, the GW men's a bril basketball team will open its reguolumes lar season by hosting the Red er the Auerbach Colonial Classic this ers, the weekend at the Smith Center.

Hawks The Colonials showed promise in Pacers the two exhibition games, but also and in looked a little shaky at times. A big arlotte, reason for this was the play of center n their Alexander Koul, who was in foul ts play rouble in both games. The return of backup center Ferdinand Williams, Rockets who missed both preseason games all-time with an injury, will relieve some of rit has the strain on Koul.

To pick up the slack, the t bored Colonials have turned to forward cruise Yegor Mescheriakov and point eless. guard Shawnta Rogers. Mesche team eriakov has averaged 30.5 points David per game in the first two contests on rs will 72.7 percent shooting.

these Rogers has added to his quicksecond ness from last year and has become a devastating penetrator. He averaged 17.5 points and nine assists in the two exhibition games.

Here is a look at the other three teams competing this weekend.

#### **Boston University**

he only Perhaps the most promising ams, in team in the field besides GW, the

Terriers are led by senior Tunji Awojobi. The 6-7 forward averaged 22.7 points and 10.8 rebounds per game last year and is considered by many to be a first-round prospect in the upcoming NBA draft.

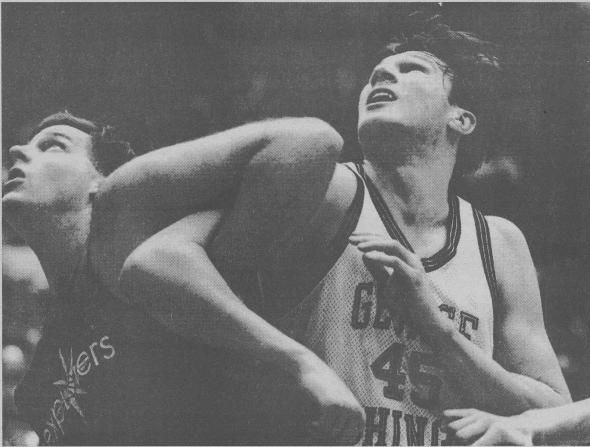
The Terriers return three other starters from last year's squad that finished 18-11 and earned a trip to the NIT, including 6-10 center Joey Beard, a former Duke Blue Devil. But while its inside game is strong, BU shot only 27.5 percent from three-point range last season.

If the Colonials and Terriers meet in the championship game of the tournament, it will be déjà vu for GW head coach Mike Jarvis. He was at the BU helm from 1985-90 and is the school's all-time winningest coach, with 101 victories.

#### Florida A&M

From the Mid-Eastern Athletic Conference comes Florida A&M, which finished last season with an 11-16 record under head coach Mickey Clayton. Leading the way for the Rattlers is 7-1 center Jerome James, who was third in the country last season with 119 blocks.

Off-season departures have devastated FAMU's backcourt. All-name point guard Scientific Mapp was declared academically ineligible during the summer, while long distance threat Byron Coast graduated and starter



Tyson Trish/Visuals Editor

GW center Alexander Koul hopes to avoid getting tangled up in foul trouble this weekend in the Red **Auerbach Colonial Classic.** 

Kevin Elliott transferred. That leaves junior Guy Walton and freshman Travis Grant III to pick up the slack.

#### **Holy Cross**

After losing four of its top five scorers from a season ago, the Crusaders hope the six seniors in

their lineup will provide some sort of scoring punch. At the top of the heap is forward Chris Rojik, who averaged 13.6 points per game last

But no other returning player averaged more than five points a game for Holy Cross last season. 6-2 guard Damion Ezell will have to

The fifth ever Classic, which GW has never lost, tips off Friday at 6:30 p.m., when Boston University takes on Florida A&M. GW and Holy Cross will tangle 30 minutes after the end of the first game. Friday's winners will then face off in the championship game Saturday night, 30 minutes after the 6 p.m. consolation game.

# used to GW harriers struggle with rt, and top teams in final meet

usually
k. The BY KRISTIAN HOUSE
st plain HATCHET STAFF WRITER
' early

Even with some strong individnoldout ual performances, the GW men's e Suns and women's cross country teams Danny got crushed last weekend at the expect District II Championships, held in Boston's Franklin Field Park.

The NCAA qualifier was the last event of the season for both GW teams.

GW had the "best team race of he year and times were fast, but the competition was the best in the hation and we got beat badly," GW both the head coach Greg Coan said. "There r Bambi sanother level that we need to get ating in lover next year."

The GW men finished 24th out in four of 26 teams with a total of 611 mscends with a University took first place over St. John's she said University with 12 total points. friends Points are equivalent to the place inish, with the lowest score me high being the best.

in 1994, The top GW runner was senior in 1999 the top GW runner was semior simming John Hammond, who finished his ast race in 89th place out of 178 cuit and competitors with a time of 31:28.

Behind him at 103rd place was s, rivers time of 31:42. Trailing Weber at 142nd and 143rd places were Osborne Sophomores Dan Uriano and Eric

Brousseau, with respective times of 32:34 and 32:35.

Hammond came in exactly two minutes behind first place finisher Dan Brown of West Point.

Other GW participants were Zac Grunko (151st place, 32:50), Jeff McCarthy (161st place, 33:20) and Kyu Rhee (163rd place, 33:37).

The GW women came in 20th out of 22 schools with a total of 500 points. Villanova University came in first overall with 24 points.

Freshman Bridget Quenzer had another good showing as the first GW finisher in the race with a time of 17:56 and 42nd place. "Bridget Quenzer broke 18 minutes for the first time and became the second GW runner to do so," Coan said.

Following Quenzer was junior Lauren Edwards, who finished in 86th place with a time of 18:43. Behind her were sophomores Tara Short and Amanda Roebel with 122nd and 124th places, respec-

Also participating in this race were Courtney Bellows (128th place, 19:31), Lisa Faia (140th place, 19:57) and Nikki Hutt (147th place, 20:55).

Kristine Jost of Villanova finished first in the 147-runner event with a time of 16:26.

#### The Lisner Hippo

# Unlucky Hippo hopes Week 13 will get him back on winning track

This is getting a little silly, really.

After two losing weeks, the Hippo is positively reeling. Not one to bow to superstition, he is now grimly faced with Week 13 of the NFL. It just doesn't get any easier for him. Week 13 is full of those tough decisions that make the Hippo the prognosticating wizard that he is (the last two weeks notwithstanding). As always, these picks are for entertainment use only, and any money you lose is your fault for taking the word of a hippo.

Also, just in case, any good luck charms you would be willing to part with for the Hippo can be sent to him c/o The Hatchet.

Jets at Bills: After Notre Dame coach Lou Holtz resigned earlier in the week, expect Jets coach Rich Kotite to be shivering on the sideline this week in fear of Holtz returning to the Jets. Well, that, and Kotite will be shivering thinking about Buffalo's defense. Pick: Bills by 13

Chargers at Chiefs: The Chargers are a cute little team, but Kansas City is on a mission, and this supposedly crucial AFC West matchup really isn't that important. Pick: Chiefs by 3.

Broncos at Vikings: The Hippo doesn't care that the Vi-queens beat the Raiders last week in overtime, or that they claimed RB Leroy Hoard from the Ravens (a brilliant personnel move, the Hippo will admit). THEY STILL SUCK! That, and Denver is looking like it can challenge the NFC in the Super Bowl this year. Pick: Denver by 14.

49ers at Redskins: OK, OK, the Redskins are a quality team. The Skins will run into a big problem this week as an upper-echelon football team comes to RFK. The Skins played way over their heads in Philadelphia, and they will do it again (but only this week). Pick: Redskins by 1 (in the last minute).

Colts at Patriots: The once-invincible Jim Harbaugh looks like his old mortal self. The Broncos went to New England last week expecting a shoot-out, but the Patriots were tremendously undermanned. The weaker Colts should do the trick for Bill Parcells and company. Pick: Patriots

Eagles at Cardinals: Boomer Esiason has found the fountain of youth in Phoenix. The Cardinals are looking like they are leaving the NFC East cellar for brighter places. The Eagles got whupped last week against a team they should have beaten. The Cardinals have won two in a row, but the Eagles will be hungry enough to pull this game out. Pick: Eagles by 3.

Cowboys at Giants: This will be an interesting game for the playoffs. The Cowboys should have been able to score at will against the Packers in the second half last week, but they didn't. If they can't do it this week against the Giants, then the Cowboys will probably be exiting the playoffs pretty quickly this year. Pick: Cowboys, but they are weakening.

Packers at Rams: The slumping Packers will be just fine after this game. The Rams are primed for a sacrifice, and Brett Favre will be the perfect person to commit the slaughter. Pick: Packers by 9. Steelers at Dolphins on Monday Night: The Steelers are playing like they are Super Bowlbound. The Dolphins are playing well, too, but they cannot beat the Steelers yet. Pick: Steelers by

Last Week: 2-4 Season: 47-25

-Tryg Olsen

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